

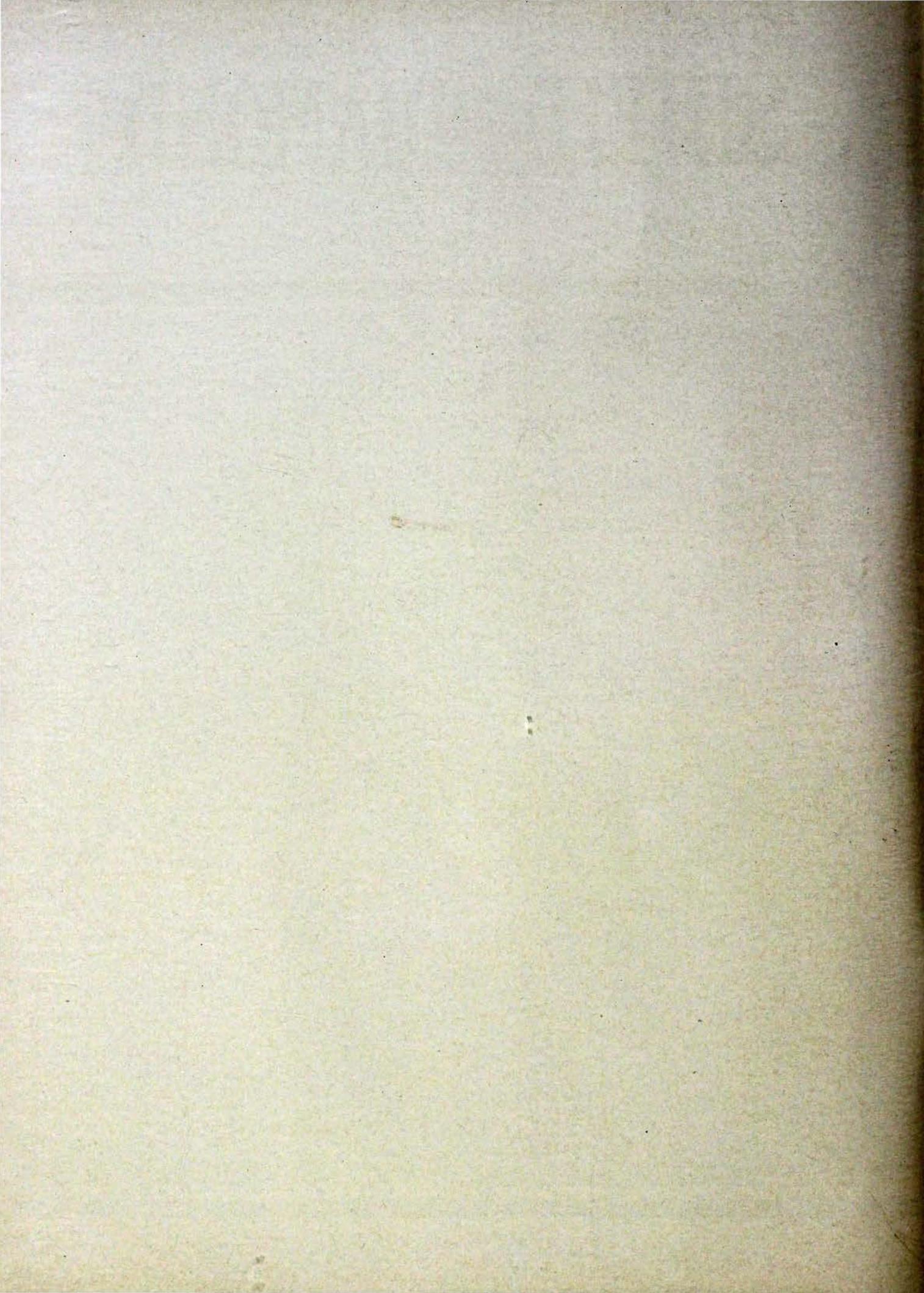
The **SHIELD and DIAMOND**

Containing the

SONGS of PI KAPPA ALPHA



Around the Fireplace at Beta





The SHIELD & DIAMOND

Official Publication of the Pi Kappa Alpha Fraternity



The Pi Kappa Alpha Fraternity was founded at the University of Virginia on March 1, 1868, by FREDERICK SOUTHGATE TAYLOR, LITTLETON WALLER TAZEWELL, JULIAN EDWARD WOOD, JAMES BENJAMIN SCLATER, JR., ROBERTSON HOWARD and WILLIAM ALEXANDER.

APRIL, 1934

SONGS of PI KAPPA ALPHA



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The Dream-Girl of II K A

Waltz-Song

Words and Music by
B. ERNEST SHIELDS
Beta

Moderato



Tempo di Valse

Tempo di Valse. The score continues with two staves. The piano staff has a bass line with a dynamic of *pp*. The vocal line begins with "In the still" followed by a fermata. The piano staff ends with a dynamic of *pp*. The vocal line continues with "of the night, when you". The piano staff ends with a dynamic of *p*.

Reed.

*

The vocal line continues with "turn down the light, There's a mem - 'ry of a girl in your mind,". The piano staff ends with a dynamic of *p*. The vocal line continues with "in your mind,". The piano staff ends with a dynamic of *p*. The vocal line continues with "For her sweet lit-tle smile makes all life worth the while, If you'd". The piano staff ends with a dynamic of *p*.

Reed.

The vocal line continues with "If you'd". The piano staff ends with a dynamic of *p*. The vocal line continues with "For her sweet lit-tle smile makes all life worth the while, If you'd". The piano staff ends with a dynamic of *p*. The vocal line continues with "If you'd". The piano staff ends with a dynamic of *p*.

*

rit.

a tempo

mf

look ev - 'ry - where, you would find none so sweet as this Dream - Girl of
a tempo

mine. She is sim - ply di - vine, and I'd lay all I have at her

p

cresc.

feet; For the love of a girl is like the pore of a

p

cresc.

p

rit.

pearl, When it comes from the girl of my dreams.

p

rit.

Ped. * *Ped.* * *Ped.* *

CHORUS

p slow and dreamy

When the night - birds are sing - ing their love - song, And you

p

sit by the fire - light and dream, — There's the

Re.

*

thought of a girl— puts your brain in a whirl,— For her

eyes like the bright embers gleam; — She is

f

fair as the heav - ens a - bove her, She is

f

true to the trust that she bears, For tho'

she is far a - way, She'll be yours some sweet day, She's the

rit. e cresc. molto

Dream-Girl of II K A —

rit. e cresc. molto

ff

8va

sf

Led.

*

This musical score is for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five staves of music with lyrics underneath. The first two staves are in common time, while the last three are in 2/4 time. The piano part includes dynamic markings like *f*, *ff*, and *sf*, and performance instructions like *rit.*, *cresc.*, and *molto*. The vocal part ends with a fermata over the letter A.

Pals of the Garnet and Gold

No. 1

Words by
D. J. GILLIES
Alpha-Sigma

Music by
J. B. CRAIG
Alpha-Sigma

The musical score consists of three staves of music. The top staff is for voice and piano, the middle staff is for piano, and the bottom staff is for piano. The key signature is A major (two sharps), and the time signature is common time (indicated by 'C'). The vocal part begins with a melodic line starting on A. The piano part features harmonic chords and includes dynamic markings like 'mf' (mezzo-forte) and 'R.H.' (right hand). The lyrics are integrated into the musical lines, with the first two staves sharing the vocal line and the third staff providing harmonic support. The lyrics describe former college comrades who have moved on and the enduring union of their former school.

We who are com-rades in col-lege And we who have gone from the

R. H.

halls, Whose voic - es are now but an ech - o A

- down thru the cor-ri-dor walls. There is a un - ion that

binds us And there is a ban - ner that cheers;

There is a sign that re - minds us Of friends that die not with the

years. Oh! the Pi and the Kap - pa and Al - pha, The

crest of the Dia-mond and the Shield, High sym-bols that serve as re -

- min-ders To be men in the class-room or field. It's the

grip of a hand that is tight-er, It's the throb of a heart that is

bold, Oh! it's friend and friend to the world's far end—

cresc.

Pals of the Gar - net and Gold!

8va

ff

Pals of the Garnet and Gold

Words by
DONALD GILLIES
Alpha Sigma

No. 2

Music by
CLEMENT W. BARKER

With spirit

The musical score consists of six staves of music. The top staff is for the piano, followed by three staves for the voice, and another piano staff at the bottom. The music is in common time, with a key signature of one flat. The vocal parts enter on the second page.

1. We who are com - rades at col - lege,
2. Loy - alty tried through the sea - sons,

We who have gone from the halls— Whose
Faith in the strength of the whole, With

voic - es are now but an ech - o A -
friend - ship that nev - er knows trea - son And

down through the cor - ri-dor walls.
will to at-tain to the goal.

There is a un - ion that
This is the creed that we

binds us,
cher - ish;

There is a ban - ner that
Grant that our deeds be as

cheers,
strong,

There is a sign that re -
When we for - get, may we

minds us
per - ish!

Of friends that die not
Let this be the strain

with the years:
of our song:

REFRAIN

Slowly and well marked

Oh the Pi and Kap - pa and Al - pha- The

crest of the dia - mond and shield! — High

sym - bols that serve as re - mind - ers To be

men in the class - room or field; It's the

grip of a hand that is tight - er, It's the

throb of a heart that is bold— *Slower* Oh, it's

friend and friend to the world's far end—

Pals of the Gar - net and Gold!

How'd You Like To Be A Π K A

Words and Music by
EDWARD STRIETELMEIER

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The tempo is marked as *mf*. The lyrics are as follows:

 How'd you like to be a Π K A, To
 How'd you like to love a Π K A, To
 bear the Shield and Dia-mond ev -'ry day, Wear our col-ors, the
 be the sweet-heart of a Π K A, Wear our col-ors, the
 Gar-net and the Gold, Which all with hon-or hold. Since chiv-al - rous
 Gar-net and the Gold, Which all with hon-or hold. Since chiv-al - rous



days of knight-hood old, my dearie, Come and join the best frat-er-ni-ty,
days of knight-hood old, my dearie, Come and join the best frat-er-ni-ty,



Pledge your-self in strict-est loy-al-ty, Phi, Phi K A will
Back the boys of the Dag-ger and the Key, Phi, Phi K A must



mean a lot to you When you're a Π K A
mean a lot to you To love a Π K A

Toast Song

Arrangement for Male Quartet

Words and Music Anonymous

Arranged and Revised by
DONALD B. LIDDELL
Alpha-Chi

The sheet music consists of four staves, each representing a different voice part: Tenor I, Tenor II, Bass I, and Bass II. The music is in common time and features a key signature of two flats. The vocal parts are harmonized in a four-part setting. The lyrics are as follows:

TENOR I
TENOR II (Air)
BASS I
BASS II

1. Oh! here's to Π K A, Drink her down, drink her down, Oh!
here's to Π K A, Drink her down, drink her down, Oh!
here's to Π K A, Come, let's throw our cares a - way, Drink her
down, drink her down, Drink her down, down, down.

CHORUS

Phi Phi Kap-pa Al-pha, Phi Phi Kap-pa Al-pha,

Pi Kap - pa Al-pha, Hur-ray for Π K A!

2.

Oh! here's to "Pi's" in love,
Drink her down, drink her down,
May they rest in peace above,
Drink her down, drink her down,
Oh! here's to Π K A,
Come, let's throw our cares away,
Drink her down, drink her down,
Drink her down, down, down.

Chorus

3.

Oh! here's to married "Pi's",
Drink her down, drink her down,
They're the wisest of the wise,
Drink her down, drink her down,
Oh! here's to Π K A,
Come, let's throw our cares away,
Drink her down, drink her down,
Drink her down, down, down.

Chorus

4.

Oh! here's to single "Pi's",
Drink her down, drink her down,
They are awfully lonesome guys,
Drink her down, drink her down,
Oh! here's to Π K A,
Come, let's throw our cares away,
Drink her down, drink her down,
Drink her down, down, down.

Chorus

5.

Oh! here's to Brother —————
Drink her down, drink her down,
He's a (*to be rhymed with name*)
Drink her down, drink her down,
Oh! here's to Π K A,
Come, let's throw our cares away,
Drink her down, drink her down,
Drink her down, down, down.

Chorus

Toast Song

Words and Music Anonymous

Arranged and Revised by
DONALD B. LIDDELL
Alpha-Chi

1. Oh! here's to Pi K A, Drink her down, drink her down, Oh!
here's to Pi K A, Drink her down, drink her down, Oh!
here's to Pi K A, Come, let's throw our cares a-way, Drink her
down, drink her down, Drink her down, down, down.

CHORUS

Phi Phi Kap-pa Al - pha,
Phi Phi Kap-pa Al - pha,
Pi Kap - pa Al - pha, Hur - ray for II K A!

He Rambled

(Tune—"He Rambled")

Words by Alpha-Xi Chapter

1.

He rambled out to old U.C.,
He thought he'd join a frat.
He thought he'd take a look around
To see where he was at;
Because he was a fellow
Of whom we'd all been told,
The colors that he wore next day
Were the Garnet and the Gold.

Chorus:

He rambled, he rambled,
He rambled all around,
In and out of town,
He rambled, he rambled,
He rambled till he got the colors on.

2.

He rambled up to Heaven
To see who all were there.
He saw the gang a-hangin' round
The foot of the golden stair.
Some were smoking cigarettes,
They all were feeling gay,
They all were damn good friends of his,
They all were Π K A's.

Chorus:

3.

He rambled down to Hades
To see the poor lost souls,
He found a bunch of Beta Thets
A-roasting on the coals.
The Phi Deltas and the Sigma Chi's
To sizzle had begun,
While the Π K A's in velvet chairs
Were watching all the fun.

Chorus:

Π K A Girl

Words and Music by
AULTON B. DOUGAN
Alpha-Zeta

Revised by
B. E. SHIELDS, Beta
HARRT POMER, Beta Kappa

Slow Waltz

Slow Waltz

Ev-'ry boy in this world builds
cas - tles in the air; Cas-tles for won-der-ful girls. And
you sweet - heart are the dream - girl That I built my

cresc.

eas - tles for. When I'm with you Π K A

girl — Heav-en does not seem ver-y far. —

CHORUS

mf

Π K A girl, My Π K A girl, I'm dream-ing a

lot of you. — This is a won-der-ful world To have you,

won-der-ful girl; I hope my dreams come true.

Now, days all turn to sad - ness; But nights

bring to me glad-ness, For when I'm with you my dreams all come true, My

won-der-ful π K A girl.

Words to verse by

JOE BENTON

Words to chorus by

LYNN RIGGS Beta-Omicron

Honeymoon

Music by

JOE BENTON

Beta-Omicron

Slow Waltz

The musical score consists of four staves of music for piano and voice. The piano part is in the bass and treble clefs, with dynamics like *mf*, *cresc.*, *rit.*, *f*, *ff*, *l.h.*, and *a tempo*. The vocal part follows the lyrics:

There are two moons that we all
(Do not drag the time)
know That send forth radiant light, _____ That fill us
all _____ with ec - sta - sy, And that hold us by their might.

There's the moon we know in college,— By whose light so
 man-y are won, And the moon we en - ter
 in-to Soon af - ter college is done.
ff rit.
semperf rit.
CHORUS
p a tempo
 Hon - ey - moon, Hon - ey - moon, You will light our

path-way soon, To the girl of II K A,
molto rit. Hon - ey - moon. You may fade a -
molto rit. way, and then Leave us sad - der maids and men, But you'll
 sure - ly come a - gain, Hon - ey - moon!

p a tempo
cresc.
rit. *f* *a tempo*
rit. *f* *a tempo* *l.h.* *ff*

Lily Of The Valley

(A Waltz Ballad)

Words and Music by
OLIVER E. OVERSETH, A. O.
CLIFFORD A. FAUST, A. O.

Slow Waltz



Continuation of the musical score. The piano part maintains its 2/4 time and B-flat major key. The vocal part continues with the lyrics "As we", followed by "wan - der through a gar - den With flow - ers on each side there is". The vocal line features eighth and sixteenth note patterns with slurs.

Continuation of the musical score. The piano part maintains its 2/4 time and B-flat major key. The vocal part continues with the lyrics "wan - der through a gar - den With flow - ers on each side there is", followed by "one that we seek, The one that's our pride. Through all e - ter - ni -". The vocal line features eighth and sixteenth note patterns with slurs.

Continuation of the musical score. The piano part maintains its 2/4 time and B-flat major key. The vocal part concludes with the lyrics "one that we seek, The one that's our pride. Through all e - ter - ni -". The vocal line features eighth and sixteenth note patterns with slurs.

ty may this flow-er be pos-sess'd, With all that is no - blest,

pur-est and best. Ring out ye bells your mes-sage a - new, It

speaks of love and friend-ship so true. Lil - y of the Val-ley our

hearts go out to thee, You're the flow'r of our fra - ter - ni - ty.

Π K A Invocation

JOHN H. MACHENZIE
Alpha-Psi

Musical score for "Π K A Invocation" in C major, 2/4 time. The score consists of four staves. The top two staves are for the voice, and the bottom two are for piano. The lyrics are as follows:

Fa - ther we thank Thee for all Thy bless - ings;
 We would serve Thee in Phi Phi K A - men.

Words and Music by
LOUIS B. ONG, Alpha-Pho
ALDEN ALLENSWORTH

Memories of Π K A

Arrangement by
THEO. LANNING

Musical score for "Memories of Π K A" in G major, 3/4 time. The score consists of three staves. The top staff is for the piano, and the bottom two are for the voice. The lyrics are as follows:

Till ready
 Think - ing of you, It is all that I

do; For I'll al - ways dream of those times of

old, Of that day when I first wore the Gar - net and Gold. It's just a

CHORUS

Mem - o - ry,
Mem - o - ries, Mem - o - ry
Mem - o - ries of dear old

II K A, That fra - ter - ni - ty of loy - al -

ty, Where we spent our col - lege days. I

nev - er knew one could be so blue, Un - til I went a-

way; I miss you, I miss you, I do-

Won - der - ful 1 2 A.

Alpha-Eta Chapter Song

JOE ACKERMAN
T. VADEN McCUAL JR.

Hail to thee, oh Al-pha-E-ta, Hon - or to thy name;
Though col-lege walls know us no long-er, And fast fades the day,

Com - rades true shall raise their voi - ces, And thy worth pro - claim.
Yet our hearts will throb the stronger For old Π K A

On from viet - ry to new vict - ries Keep thy stand - ard high,
Π K A, thy spir - it breathes In - to us a flame,

For honor lives as worth de - crees, Thy name shall nev - er die.
Giv - ing us the love man needs, Cher - ish - ing thy name.

poco rit.

Π K A Victory

Arranged by
A. W. H.

Modto con moto

Verse

The musical score consists of four staves of music in common time with a key signature of one sharp. The vocal part (soprano) is in treble clef, and the piano accompaniment is in bass clef. The lyrics are integrated into the vocal line. The piano part features primarily chords and sustained notes.

Tho' they sing of D K E,
and Be-ta The-ta Pi,

Loud - ly boast of S A E and laud Phi Kap-pa Psi;

Sig - ma Chi may proud-ly stand in az - ure glo - ry crowned, But Pi

Kap - pa is the name with which our val - ley shall e'er re - sound.

CHORUS

Nev-er fear, give a cheer for the Pi Kaps! In the place where men are
 bold, We'll re-sist with strength and cour-age, we'll fight, fight, fight, as of
 old! When our sons rush in-to bat-tle, a might-y cry there'll
 be! Pi—Kap-pa Al - pha and glor - ious vic-to - ry!

rit.

rit.

If The Girl In My Dreams Were You

Words by

CHAS. SECRIST

and "TEED" VIGNOLA, Gamma-Eta

Music by

EMERSON BUTTON

Slow

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the treble clef. The key signature is two flats. The tempo is marked 'Slow'. The vocal line consists of sustained notes and short eighth-note chords.

Use swing bass if desired.

Verse

As

A continuation of the musical score. The piano part provides harmonic support with sustained notes and chords. The vocal line begins with a sustained note followed by eighth-note chords.

A continuation of the musical score. The piano part provides harmonic support with sustained notes and chords. The vocal line begins with a sustained note followed by eighth-note chords.

lone - some nights draw near,

Find me sit - ting here,

A continuation of the musical score. The piano part provides harmonic support with sustained notes and chords. The vocal line begins with a sustained note followed by eighth-note chords.

Hop - ing that I'll see you in my dreams.

A continuation of the musical score. The piano part provides harmonic support with sustained notes and chords. The vocal line begins with a sustained note followed by eighth-note chords.

Tho' it won't come true, To ev - er dream of you; Your

charm will still re - main And haunt me through and through._____

CHORUS

Pi Kap-pa Al - pha dream girl; I'm blue as the skies are blue,

'Cause the girl in my dreams is - n't you._____ The

girl in my dreams is love - ly, But not half so love - ly as

This block contains the first two staves of a musical score. The top staff is in treble clef, G major, and 2/4 time. The bottom staff is in bass clef, C major, and 2/4 time. The lyrics "girl in my dreams is love - ly, But not half so love - ly as" are written below the notes.

you; 'Cause she is like the Be - ta Rose That

This block contains the third and fourth staves of the musical score. The top staff continues in treble clef, G major, and 2/4 time. The bottom staff continues in bass clef, C major, and 2/4 time. The lyrics "you; 'Cause she is like the Be - ta Rose That" are written below the notes.

haunts me when I am blue. The Be - ta Rose is

This block contains the fifth and sixth staves of the musical score. The top staff continues in treble clef, G major, and 2/4 time. The bottom staff continues in bass clef, C major, and 2/4 time. The lyrics "haunts me when I am blue. The Be - ta Rose is" are written below the notes.

just a flower that fades a - way, While

This block contains the seventh and eighth staves of the musical score. The top staff continues in treble clef, G major, and 2/4 time. The bottom staff continues in bass clef, C major, and 2/4 time. The lyrics "just a flower that fades a - way, While" are written below the notes.

you re-main with - in the heart of ev - 'ry Π K A
 Pi Kap - pa Al - pha dream girl; Your most ar - dent love is so
 true; I'd feel bet - ter each day, dear, If the
 girl in my dreams were you. girl in my dreams were you.

l. h.

Words by
MILLARD K. NESTONE
Beta-Omicron

A Greek Toast

Music by
HELEN BLYTHE
Delta Delta Delta

Come all ye Greeks and drink a toast, A toast to all your brothers;
As years go by, we take our leave And pledge our faith to thee,

Lift up your cup and make a boast, We'll ev - er lead the others.
We'll make our oath and trust the bonds Of our fra - ter - ni - ty.

So drink your toast and say your boast And bless that wonderful day When
So raise your cup and sing your song; Let care be far a - way, For

six bold men with spi - rits true, Drank first in II K A —
we are hap - py that we wear The badge of II K A —

The Brothers of Π K A

Words and Music by
FRED SCULL
Alpha-Xi

Verse



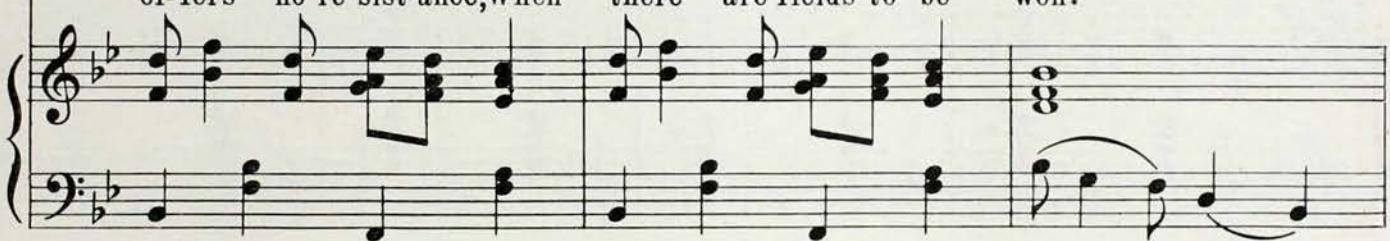
Our chap-ters are scat-tered but that has not mat-tered, We



hang to-gether as one, — We find that great dis-tance



of-fers no re-sist-ance, When there are fields to be won.



We're glad and we're proud to say We're broth-ers of Π— K A



CHORUS

Just un - der - stand as man to man, We're

Piano accompaniment: bass line with eighth-note chords.

broth - ers of II K A _____ Thru

Piano accompaniment: bass line with eighth-note chords.

strife and din we're out to win, We're

Piano accompaniment: bass line with eighth-note chords.

broth - ers of II K A _____ We

Piano accompaniment: bass line with eighth-note chords, dynamic mf.

wear our shields in the class and field, That's

why we're glad to say; As

friend to friend un - til the end, We're

broth - ers of II K A.

Goodnite Sweetheart of II K A

Words and Music by
HARRY WOODWARD Pi
and BUD WORKMAN

Valse Moderato



Verse

The school - day is thru, this
When I say good - nite and

eve - ning we knew—
hold you so tight,
Soon You will be mem - 'ries
mean the world to

dear.
me. The slow burn-ing fire,
Your won - der-ful charms I long - ing de -
hold in my

ritard

sire,
arms,
Nev - er to leave you and have you near.
Tell me our love is to ev - er be.

ritard poco a poco

f *p*

CHORUS

Good - nite to you, good-nite, sweet dreams at - tend you, To -

with feeling *p - mf*

mor - row will bring love a - new, A

kiss from your lips brings joy un-fore - told, It means more to

(b)

me than sil - ver or gold. May stars a - bove you ev - er shine and
 guide you, — Let them my love con - vey, — Yet to -
 nite we part, Good-nite, Sweet-heart of II
 (optional) 1 2
 K A. Good - A.
 8va

My Fraternity Lullaby

By BEVERLY QUEKEMEYER
Gamma-Eta

Verse

The sheet music consists of four staves of musical notation. The top staff is for the soprano voice, the second staff is for the alto or basso continuo, the third staff is for the tenor, and the bottom staff is for the bass. The music is in common time, with a key signature of one flat. The lyrics are integrated into the musical lines, with each line of text corresponding to a specific staff. The first line of lyrics, "Ev'-ry night a mem-o-ry plays up-on my mind," is placed under the soprano staff. The second line, "Syn-chro-niz-ing har-mo-nies with these thoughts of mine. The," is placed under the alto staff. The third line, "mel-o-dy turns out to be a lul-la-by this way; The," is placed under the tenor staff. The fourth line, "thoughts are rem-i-nis-cen-ces of dear old II K A A," is placed under the bass staff. The music features various dynamics, including forte and piano markings, and includes several rests and tied notes.

Ev'-ry night a mem-o-ry plays up-on my mind,

Syn-chro-niz-ing har-mo-nies with these thoughts of mine. The

mel-o-dy turns out to be a lul-la-by this way; The

thoughts are rem-i-nis-cen-ces of dear old II K A A

CHORUS (*with expression*)

Dream Girl in blue says, "I love you," In
my fra - ter - ni - ty lul - la - by.

Bud - dies I knew— pass in re - view In
my fra - ter - ni - ty lul - la - by. As I re -

call all the good times of long a-go, I find a

tear-drop tell-ing me so, Mak-ing me know II K A days were

my hap-py days, In my fra-ter-ni-ty lul-la-

- by.

1

2

Pi Kappa Alpha Song

Words and Music by
Gamma-Omicron

March time

We sing to Pi Kap - pa Al - pha, We sing our love to you_Fra-ter - ni -
ty, Thou Be - loved _ by faith-ful hearts and true. Broth - ers
all in un - i - son, The pledge of old re - new, Dear - est
Pi Kap - pa Al - pha - We love you.

On Our Pi Kappa Honeymoon

Words by
"TEED" VIGNOLO
Gamma-Eta

Music by
EMERSON BUTTON



Verse

Some fel - lows dream with but one girl in mind, They search and
Now I had man - y loves be - fore we met, And they seem

seek, but that one fail to find, Faith smiled my way with her ra - di - ant
dear, and quite nice, ev - en yet, You are my last love and al - ways will

beams, And placed in my arms the one girl of my dreams. We'll -
be The dear - est and sweet - est gift God gave to me.

CHORUS

CHORUS

sit a-round and spoon and gaze up at the moon, On
our Pi Kap-pa Hon - ey - moon, Our

days will al-ways be just like a mem-o - ry Of
our Pi Kap-pa Hon - ey - moon. I

used to sit and dream of a girl like you, And

won - der if I'd find a pal so true, Now that you are with me

dear, the days will ne'er be drear, On our Pi Kap - pa

1 2

Hon - ey moon. We'll moon. L.H.

Phi Phi Kappa Alpha

Words by
MINA DUTY, AΞΔ
EDDIE CUBBON, Alpha-Theta

Music by
VICTOR ST. CLAIR MONTEITH
WETMORE HAUGHT, Alpha-Theta

Verse

The sheet music for the verse consists of four staves of musical notation. The first staff starts with a treble clef, common time, and a key signature of one sharp. The lyrics are: "In my col - lege treas - - ures, Tears and". The second staff continues with a treble clef, common time, and a key signature of one sharp. The lyrics are: "joys are there, _____ Each one holds a". The third staff continues with a treble clef, common time, and a key signature of one sharp. The lyrics are: "bond so dear. Strong - est is my love for". The fourth staff continues with a treble clef, common time, and a key signature of one sharp. The lyrics are: "Phi Phi Kap - pa Al - - pha, Our fra - ter - ni -". The music features various chords and rests, with a circled measure in the middle section.

CHORUS

The sheet music for the chorus consists of four staves of musical notation. The first staff starts with a treble clef, common time, and a key signature of one sharp. The lyrics are: "Phi Phi Kap - pa Al - - pha, Our fra - ter - ni -". The second staff continues with a treble clef, common time, and a key signature of one sharp. The lyrics are: "Phi Phi Kap - pa Al - - pha, Our fra - ter - ni -". The third staff continues with a treble clef, common time, and a key signature of one sharp. The lyrics are: "Phi Phi Kap - pa Al - - pha, Our fra - ter - ni -". The fourth staff continues with a treble clef, common time, and a key signature of one sharp. The lyrics are: "Phi Phi Kap - pa Al - - pha, Our fra - ter - ni -". The music features a repeating pattern of chords and rests.

ty, Friends that are true, we find in you,

Friend - ship and love, bound by you. Mem - bers from each

chap - ter, Work toward one great aim, In their

hearts they're sing - ing:— “Here's to II K A.”

Hand in Hand

Words and Music by
F. SCULL
Alpha-Xi

Dreamy
Waltz Chorus

Hand in hand we'll al - ways stand, Men of II K A _____
 Hand in hand we'll al - ways stand, Girl of II K A _____

Side by side with friend-ship tried, Men of II K A _____
 By my side, you'd be my pride, Girl of II K A _____

Tho' we part, still at heart We can al - ways say: _____
 I could part with my heart, If you'd on - ly say: _____

Hand in hand we're bound to stand, Men of II K A. _____
 Hand in hand we'll al - ways stand, Girl of II K A. _____

Here's to Π K A

Words and Music by
BETH WHITNEY

March time

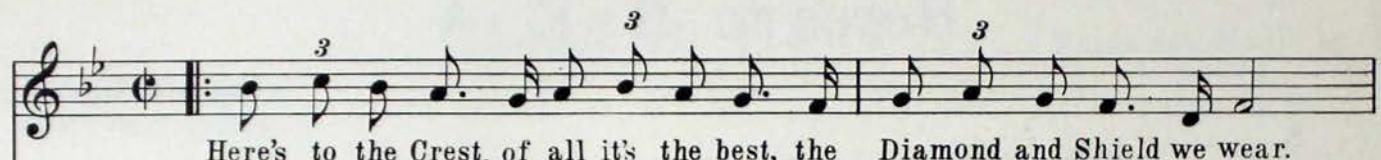
The musical score consists of four staves of music in March time (indicated by a '3' over the top staff). The key signature is one flat. The vocal line uses a mix of eighth and sixteenth notes. The piano accompaniment features sustained bass notes and chords.

Over the land and sea, the best old Fra-ter-ni-ty, is Π K

A _____ Loud-ly our voi-ces raise, loud-ly thy name we praise, Π K

A _____ Hand in hand, now we stand, al - ways we

stay _____ Side by side, filled with pride for Ω Ω K A.



Continuation of the musical score. Treble clef, B-flat key signature, common time. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

Continuation of the musical score. Treble clef, B-flat key signature, common time. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

Mys - ti - cal rights we share, no oth - ers can com - pare,

Continuation of the musical score. Treble clef, B-flat key signature, common time. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

Continuation of the musical score. Treble clef, B-flat key signature, common time. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

Loy - al well be, to Dagger and Key, their teach - ings we'll all o - bey.

Continuation of the musical score. Treble clef, B-flat key signature, common time. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

Continuation of the musical score. Treble clef, B-flat key signature, common time. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

Faith - ful and true, in all we do, al - ways for II K A.

Continuation of the musical score. Treble clef, B-flat key signature, common time. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

We un - der - stand the grip of the hand Means more to us ev - ery day, Fra-

ter - nal ties will help to lead the way. In the

Gar - net and the Gold, our bonds will ev - er hold. Boys,

here's to all in Π K A.

Π K A Girl of My Dreams

Piano arrangement by
MILDRED LYMAN

Words and Music by
MERLE LODER
Gamma-Beta

Valse

Like a beau - ti - ful rose in a gar - den, You'll
al - ways stand a - part; Like a lil - y
of the val - ley, You're for - ev - er in my
heart; Like a blue - bell in the heath - er, You're as

sweet as a girl can be; And like a morn - ing

glo - ry, May you o - pen your heart to me.

CHORUS

II K A girl of my dreams, You're the sweet - est of

all, it seems. You were meant for me, and will

al - ways be The sweet-heart of all my dreams. When the

even - ing sun goes down, And the stars shine out a -

bove, You're the one I love and am think - ing

of - II K A girl of my dreams.

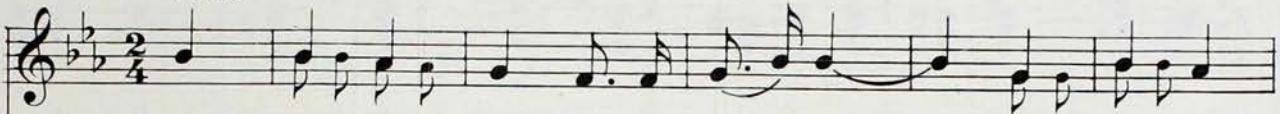
rit. *p*

Right Here in Π K A

Piano arrangement by
Irma G. Loder

Words and Music by
MERLE LODER
Gamma - Beta

Verse



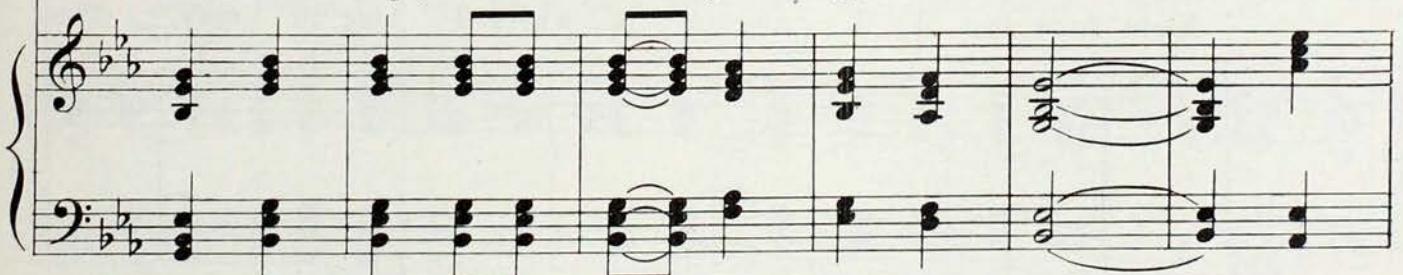
A sprit young fresh - man, a mus - cu - lar chap, One fall came
A Π K A a - lum - nus, a mer - ry old soul, Once start - ed
He trav - eled from the Ar - tie ____ To the Tropic of



down to school, ____ He was rushed by ev - 'ry
out to roam, ____ He trav - eled far, he
Cap - ri - corn. ____ He saw how the polar bears



frat in town And he did - n't know what to do. ____ But
trav - eled wide He got a long way from home. ____ He
licked their chops, And the al - li - gators fogged their horns. ____ He



af - ter the Pi Kaps had him 'round And he'd met
trav - eled north to Lab - ra - dor And back by
told of Tropic - al Maid - ens fair, Out on a

all the gang, _____ He hung his hat up,
trop - ie ways, _____ When he got back home here's
sand - y beach. _____ When he got back home to his

on their rack And this is what he sang:
what he said To his brother Π K A's:
Chapt - er House, This was his first real speech:

CHORUS

Right here in Π K A Is where I long to stay, The

more I see the more I want to be Right here in Π K

A, — Right here in Π K A, — Right

here in Π K A — The more I see the

more I want to be, Right here in Π K A. — Right —

Down in Old Virginny

Words and Music by
Gamma-Beta

Slow Waltz time

Musical score for the first system of "Down in Old Virginny". The music is in Slow Waltz time (indicated by the tempo marking "Slow Waltz time" above the staff). The key signature is one flat (B-flat). The melody is in the treble clef, and the bass accompaniment is in the bass clef. The vocal line begins with "It was down in old Vir-gin-ny, Where II K A be - gan, Its". The piano accompaniment consists of sustained chords in the bass and harmonic support in the treble.

Musical score for the second system of "Down in Old Virginny". The music continues in Slow Waltz time. The key signature changes to one sharp (F#). The vocal line continues with "hon - or and its loyal - ty, First took its no - ble stand. The u - ni -". The piano accompaniment provides harmonic support with sustained chords.

Musical score for the third system of "Down in Old Virginny". The music continues in Slow Waltz time. The key signature changes to two flats (D-flat). The vocal line concludes with "ty of this fra - ter - ni - ty, Can weath - er all storms that may come. II". The piano accompaniment provides harmonic support with sustained chords.

K A is the frat that stands way a - bove the



rest, To all fra-ter-ni - ty men it rep - re-sents the



best; For the Gar - net and the Gold will ne'er grow



old In the heart of ev - 'ry II K A



The Love of Π K A

By EUGENE IRBY, Gamma-Iota
PRATT IRBY, Gamma-Iota

Slow Waltz

Verse

My dream-y thoughts are far a - way to - night, _____ As
soft - ly falls the dim fire's fad - ing light. _____ I hold a vision,wond'rous
fair and bright,— Striving e'er to keep it clearly in my sight.—
CHORUS
As my cares and worries all vanish, I say, I see the girl of Π K A _____ The

won-der- ful one that I'll claim for my own; A fair - er to see in the

world is not known. Al - though she's not near, mem'ries of her bring cheer, While

al-ways I'm yearn-ing to be with my dear. The maid who will hear me— some

day softly say: My love-ly sweet bride of Π K A— As A—

Sons of Π K A

Words and Music by
A. W. MOISE
Beta-Lambda

Waltz



Let us sing a song of Broth-er-hood — A song that can



nev - er grow old, — Such a song means much to



Broth-ers who — Love and cher-ish the Gar - net and Gold. — But the



time will come when we must part _____ To

go forth a - long our life's way, _____ We'll have

heart - aches and have tears, But we'll re - mem - ber thru the

years, That we are true sons of II K A. _____

Mother of Π K A

Words and Music by
AMOS GRIFFIN
Alpha-Epsilon

Valse tempo

The musical score consists of three staves of music in 3/4 time, labeled "Valse tempo". The top staff features a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

When the sun is sink - ing in the gold-en West, There's a
 heart lov-ing you back home, — And she prays for our suc -

The second section of lyrics is:

cess and hap-pi-ness, And we've pledged to ful - fill her i - deals. —

The third section, labeled "CHORUS", is:

For the Gar - net and the Gold will al-ways be our guide; And by our _ fra-ter-nal

A dynamic marking "a tempo p" appears on the bottom staff.

A musical score for a three-part setting (vocal parts and piano accompaniment). The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are integrated into the musical lines.

oath may we a - bide. — For us love in the world is as true, Mother dear, As the

love that you keep, be we far or near, So a - rise and give a cheer to our be-

loved sweet-hearts, And prom-ise with her love we'll nev-er part, — So dear

Broth-ers let us stand and give a toast To the Moth-er of II K A. —

You Can Bet Your Boots That He's a Pi Kap

Words and Music by
BETH WHITNEY

Lively

The musical score consists of four staves of music in common time, key signature of one flat, and a tempo marking of "Lively". The lyrics are integrated into the melody, appearing below the notes. The first staff begins with the line "When you see a man pass by— one that's sure to catch your eye," followed by a repeat sign. The second staff begins with "You can bet your boots that he's a Pi Kap! — If he". The third staff begins with "does the thing worth while— and can face life with a smile," followed by a repeat sign. The fourth staff begins with "You can bet your boots that he's a Pi Kap! — If he". The piano accompaniment features a bass line and chords, with a dynamic marking of "mf" (mezzo-forte) on the second staff.

When you see a man pass by— one that's sure to catch your eye,

You can bet your boots that he's a Pi Kap! — If he

does the thing worth while— and can face life with a smile,

You can bet your boots that he's a Pi Kap! — If he

has that cer-tain some-thing— that makes the la-dies fall,— and he

has the man-ly cour-age— to be he-ro of them all, He's the

type that won't give in— and he's al-ways sure to win,

You can bet your boots that he's a Pi— Kap! Pi— Kap!

Sweetheart of Π K A

Words and Music by
NORM HEYNE
Gamma-Rho

The sheet music consists of three staves of musical notation. The top staff uses treble clef and 3/4 time. It contains lyrics: "Sweet - heart, sweet - heart, Oh!". The middle staff uses both treble and bass clefs, with a dynamic marking of *p*. It contains lyrics: "I love you - so; Sweet - heart, sweet -". The bottom staff uses bass clef and 3/4 time. It contains lyrics: "heart, Prom - ise you'll nev - er go." The music concludes with a section labeled "CHORUS" on the treble staff, which continues the melody.

Sweet - heart, sweet - heart, Oh!

I love you - so; Sweet - heart, sweet -

heart, Prom - ise you'll nev - er go.

CHORUS

Since I met you, my own true blue Sweet - heart of

II K A, I get hap - pi - ness from your sweet ca -

This musical score consists of three staves. The top staff is for the soprano voice, starting with a treble clef and a key signature of two sharps. The middle staff is for the alto voice, starting with a bass clef and a key signature of one sharp. The bottom staff is for the piano accompaniment, also starting with a bass clef. The vocal parts begin with eighth-note patterns, followed by a melodic line with a sustained note and a sixteenth-note flourish. The piano part features eighth-note chords.

ress, Sweet - heart of II K A. When

This section continues the musical score. The soprano and alto voices sing the lyrics "ress, Sweet - heart of II K A. When". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

my skies were gray, dear, You took the clouds a - way, — dear, There's a

This section of the musical score includes the lyrics "my skies were gray, dear, You took the clouds a - way, — dear, There's a". The piano accompaniment features a rhythmic pattern of eighth-note chords.

sweet re - frain in my heart a - gain, Sweet-heart of II K A.

The final section of the musical score concludes with the lyrics "sweet re - frain in my heart a - gain, Sweet-heart of II K A.". The piano accompaniment ends with a final chord.

Pi Kap Girl

Words and Music by
BETH WHITNEY

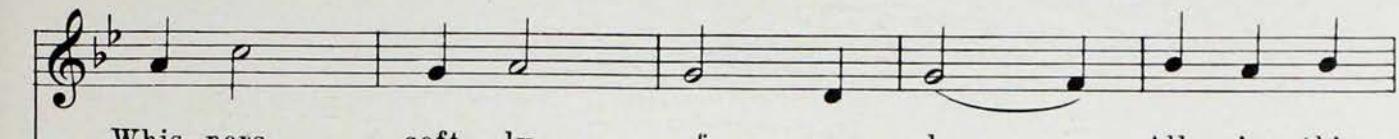
Valse tempo

The musical score consists of four staves of music. The first staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. It features a dynamic marking 'f' and a wavy line indicating a sustained note. The second staff shows a bass clef, a key signature of one flat, and a 3/4 time signature. The third staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The fourth staff shows a bass clef, a key signature of one flat, and a 3/4 time signature. The lyrics are integrated into the music, appearing below the vocal line in each staff.

PI KAP GIRL I love you,

Fair - est of all, I love you;

Moon - light gleam - ing high a - bove,



Continuation of the musical score. The vocal line continues with "world I own, dear, I'd give to you a -". The piano accompaniment consists of chords in G minor.

Continuation of the musical score. The vocal line continues with "- lone, There's on - ly one can make my dreams come". The piano accompaniment consists of chords in G minor.

Continuation of the musical score. The vocal line continues with "true Pi Kap Girl it's you - oo.". The piano accompaniment consists of chords in G minor.

Final section of the musical score. The vocal line continues with "true Pi Kap Girl it's you - oo.". The piano accompaniment consists of chords in G major. A dynamic marking "L.H." is shown above the piano staff.